

Stacked Dectet

(2022)

Don Freund

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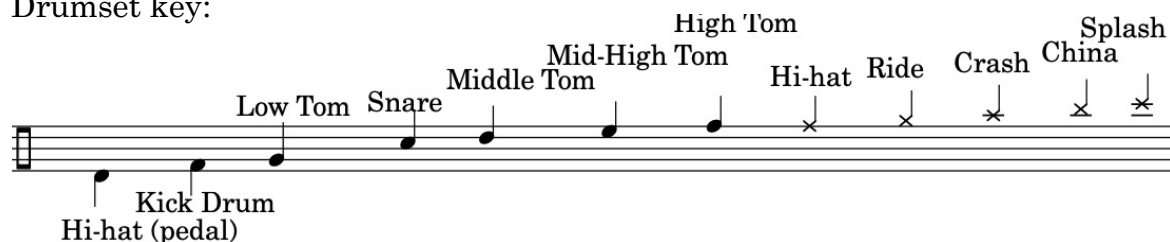
Duration: ca. 10 minutes

B \flat Clarinet, E \flat Alto Saxophone, E \flat Baritone Saxophone

C Trumpet, Horn, Trombone, Euphonium

Piano, Drumset, Electric Bass

Drumset key:



The percussionist is encouraged to use a great deal of freedom in performing the drumset part, making it more idiomatic, ergonomic and effective. All drums should be dry and punchy.

Composer's note:

During some pandemic downtime I enjoyed playing around with the rhythms of triplets, quintuplets, and septuplets set against changing meters and beat durations and listening to the MIDI playback. But I thought “What live musicians could ever perform such a thing?” Then I remembered the fun I’ve had over the years putting together chamber ensemble pieces with my amazing faculty colleagues and brought together an all-star 10-piece ensemble, stacked with the kind of adventurous virtuosos whose spirit and commitment make the Jacobs School a composer’s heaven. There’s some inspiration from alt-metal rock bands like Meshuggah and the Cardiacs, and even some Duke Ellington in the lyric slow section.

Stacked Dectet

C-Score

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5 ♩ = 192

3.1.1 ♩ 5 ♩ 5 ♩ 5 ♩ 4 ♩

B♭ Clarinet

E♭ Alto Saxophone

E♭ Baritone Saxophone

C Trumpet

Horn

Trombone

Euphonium

Piano

Drum Set

Bass Guitar

6 4 ♩ 3 ♩ 4 ♩ 7 ♩ 3 ♩ 2 ♩

10

Pno

Dr.

B. Gtr

13 3 ♩ 5 ♩

16

Pno

Dr.

B. Gtr

4 **19**

5 ♩ 3 ♩+1 ♩ 5 ♩ 5 ♩ 5 ♩ 4 ♩ 3 ♩

Cl.
Alto Sax.
Bar. Sax.

19 5 ♩ 3 ♩+1 ♩ 5 ♩ 5 ♩ 5 ♩ 4 ♩ 3 ♩

Tpt.
Hn.
Tbn.
Euph.

19 5 ♩ 3 ♩+1 ♩ 5 ♩ 5 ♩ 5 ♩ 4 ♩ 3 ♩

Pno.
Dr.
B. Gtr.

25 3 ♩ 4 ♩ 7 ♩ 3 ♩ 2 ♩

Cl.
Alto Sax.
Bar. Sax.

25 3 ♩ 4 ♩ 7 ♩ 3 ♩ 2 ♩

Tpt.
Hn.
Tbn.
Euph.

25 3 ♩ 4 ♩ 7 ♩ 3 ♩ 2 ♩

Pno.
Dr.
B. Gtr.

32

Cl. *ff* **3** **4** **36** **2**

Alto Sax. *ff* **3** **4** **36** **2**

Bar. Sax. *ff* **3** **4** **36** **2**

Tpt. *ff* **3** **4** **36** **2**

Hn. *ff* **3** **4** **36** **2**

Tbn. *ff* **3** **4** **36** **2**

Euph. *ff* **3** **4** **36** **2**

Pno. *ff* **3** **4** **36** **2**

Dr. *mf* **3** **4** **36** **2**

B. Gtr. *ff* **3** **4** **36** **2**

38

Cl. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Alto Sax. *mf* **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Bar. Sax. *mf* **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Tpt. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Hn. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Tbn. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Euph. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Pno. *p* **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

Dr. *p* *mf* **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

B. Gtr. **3** **5** **40** **3+1** **5** **2** **2** **45** **2**

48 **5.** **49** **4.** **3.** **4.** **7.** **3.** **2.**

Cl. *fp* 5

Alto Sax. *fp* 5

Bar. Sax. *mf* 3 *f* 3 *5:4* *ff*

Tpt. *f* 3 *5:4* *ff*

Hn. *mf* 3 *7:6* *mp* 3 *f* 3 *5:4* *ff*

Tbn. *f* 3 *5:4* *ff*

Euph. *mf* 3 *7:6* *mp* 3 *f* 3 *5:4* *ff*

Pno. *ff*

Dr. 5 7 *f*

B. Gtr. *mp* 3 *f* 3 *5:4* *ff*

2. **56** **3.** **2.**

Cl. *p*

Alto Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Pno. *f* *ff* *5*

Dr. *f*

B. Gtr. *f*

79 **3** **4** **81** **2** **3** **3** **2** **86**

Cl. *f* *ff*

Alto Sax. *f* *ff*

Bar. Sax.

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Pno. *f* *ff*

Dr. *f* *ff*

B. Gtr. *f* *ff*

88 **3** **92** **4** **♩. = 126**

Cl. *p*

Alto Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Pno. *ff* *8va*

Dr. *ff*

B. Gtr. *ff*

93 97

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

100 101 5. 4. 105

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

107

5. 4. 109 2. 3. 114

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

115

2. 4. 3. 121 4. 5. 4.

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

4/4 140 145

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

mf

mf

mf, solo

mf

p

147 150 150 150

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

mf

mf

f solo

mf

153 2. 156 4. 6.

Cl.

Alto Sax.

Bar. Sax.

Tpt. 2. 156 4. 6.
p

Hn. 2. 156 4. 6.
p

Tbn. 2. 156 4. 6.
p

Euph. 2. 156 4. 6.
p

Pno. 2. 156 4. 6.
mf

Dr. 2. 156 4. 6.
mf

B. Gtr. 2. 156 4. 6.
mf

160

Cl. 6. 4. 3. 162 2. 3. 4.
f

Alto Sax. 6. 4. 3. 162 2. 3. 4.
f

Bar. Sax. 6. 4. 3. 162 2. 3. 4.
f

Tpt. 6. 4. 3. 162 2. 3. 4.
mp

Hn. 6. 4. 3. 162 2. 3. 4.
mp

Tbn. 6. 4. 3. 162 2. 3. 4.
mp

Euph. 6. 4. 3. 162 2. 3. 4.
mp

Pno. 6. 4. 3. 162 2. 3. 4.
mf

Dr. 6. 4. 3. 162 2. 3. 4.
mf

B. Gtr. 6. 4. 3. 162 2. 3. 4.
mf

170 $\text{♩} = 100$
3. $\text{♩} = 100$
2. $\text{♩} = 100$
4. $\text{♩} = 100$

175 $\text{♩} = 80$
4. $\text{♩} = 80$

168 Cl. *mf* *f solo* *mp*

Alto Sax.

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Pno. *mf*

Dr.

B. Gtr. *f* *mf*

$\text{♩} = 60$
4. $\text{♩} = 60$

180

177 Cl. *mf* *mf* *p sub.* *mf*

Alto Sax. *mp solo, loose* *mf*

Bar. Sax. *mp solo* *mf*

$\text{♩} = 60$
4. $\text{♩} = 60$

180

Tpt.

Hn. *p* *mp*

Tbn.

Euph.

$\text{♩} = 60$
4. $\text{♩} = 60$

180

Pno.

Dr. *mp* *Keep a discreet 4/4 feel going*

B. Gtr. *mp*

184 188 5. 4.

Cl. *p* *mf* *p* *mp* *f*

Alto Sax.

Bar. Sax.

184 188 5. 4.

Tpt. *mp, goeey* *cup mute* *p*

Hn. *mp, goeey* *cup mute* *p*

Tbn. *mp, goeey* *cup mute* *p*

Euph. *mf solo, loose* *mp* *mf* *mp, goeey* *p*

184 188 5. 4.

Pno.

Dr. *mf*

B. Gtr. *mf, quasi solo*

190 192 3. 4.

Cl. *mf*

Alto Sax. *mf*

Bar. Sax. *mf*

192 3. 4.

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

192 3. 4.

Pno.

Dr. *mf*

B. Gtr. *mf*

211 **4** **3** **4** **5** **213**

Cl. *f*

Alto Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Pno.

Dr. *f*

B. Gtr.

216 **4** **220**

Cl.

Alto Sax.

Bar. Sax.

Tpt. **4** **220**

Hn.

Tbn.

Euph.

Pno.

Dr. *f solo* *ff* *f*

B. Gtr. *f solo* *ff* *f*

or some similar driving cadenza - all 16th notes

end on this downbeat

222

225

Cl.

Alto Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Pno.

Dr.

B. Gtr.

229

7. 236 2.

Cl.

Alto Sax.

Bar. Sax.

229

7. 236 2.

Tpt.

Hn.

Tbn.

Euph.

229

7. 236 2.

Pno.

Dr.

B. Gtr.

237 $\text{♩} = 132$

Cl. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Alto Sax. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Bar. Sax. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Tpt. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Hn. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Tbn. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Euph. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Pno. 2♩ 4♩ $4.$ $240\text{♩} = 132$ 3♩ 4♩

Dr. mf f

B. Gtr.

243 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Cl. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Alto Sax. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Bar. Sax. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Tpt. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Hn. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Tbn. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Euph. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Pno. 244♩ 4♩ $\text{♩} = 126$ 247♩ 5♩ $\text{♩} = 192$ $3\text{♩}+1\text{♩}$ 5♩ 7♩

Dr. f mf f

B. Gtr. mf

250

252 $\text{♩} = 126$ 257

Cl. 7♩ 4♩ 6♩ 2♩ 3♩ 2♩ 3♩ 2♩

Alto Sax. *f* *f* *f* *f* *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f*

Pno. 252 257

Dr. *ff* *f* random drum noise solo

B. Gtr. *f* *f* *f* *f* *f* *f* *f* *f*

258

265

Cl. *p* *p* *p* *p* *p* *p* *p* *p*

Alto Sax. *p* *p* *p* *p* *p* *p* *p* *p*

Bar. Sax. *p* *p* *p* *p* *p* *p* *p* *p*

Tpt. *p* *p* *p* *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p* *p*

Tbn. *p* *p* *p* *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p* *p* *p* *p*

Pno. 265

Dr. *f* random cymbal noise solo *ff* random toms solo

B. Gtr. *f* *f* *f* *f* *f* *f* *f* *f*

271 276 $3 \text{ } \text{♩} = 100$ 4.

Cl. *ff sub.* *ff*

Alto Sax. *ff sub.* *ff*

Bar. Sax. *ff sub.* *ff*

Tpt. *ff sub.* *ff*

Hn. *ff sub.* *ff*

Tbn. *ff sub.* *ff*

Euph. *ff sub.* *ff*

Pno. *ff sub.* *ff*

Dr. *ff*

B. Gtr. *ff*

282 $4 \text{ } \text{♩} = 132$ (fake notes) *ppp* (fake notes) *pp wimper*

Cl. *f* *ppp* (fake notes) *pp wimper*

Alto Sax. *f* *ppp* (fake notes) *pp wimper*

Bar. Sax. *f* *ppp* (fake notes) *pp wimper*

Tpt. *f* *ppp* (fake notes) *pp wimper*

Hn. *f* *ppp* (fake notes) *pp wimper*

Tbn. *f* *ppp* (fake notes) *pp wimper*

Euph. *f* *ppp* (fake notes) *pp wimper*

282 $4 \text{ } \text{♩} = 132$

Pno.

Dr.

B. Gtr.